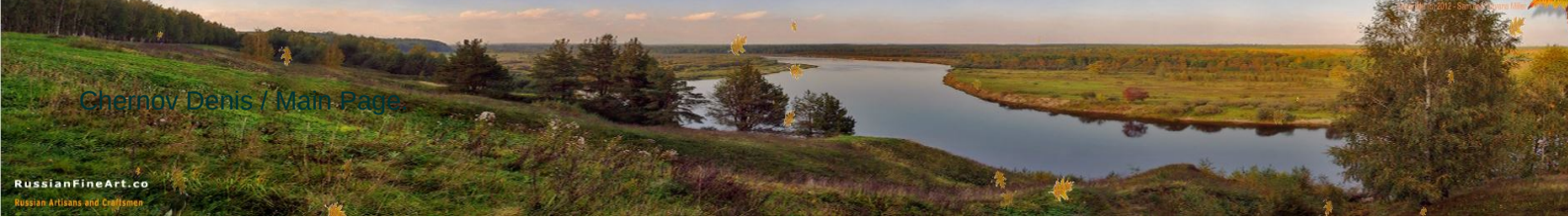

Chernov Denis

Denis Chernov was born in 1978 in Sambir, Lviv province, Ukraine.
He lives and works in Kharkiv after graduating from Kharkiv Art College, in 1998,
Kharkiv State Academy of Design and Arts (Chair of Graphic Art), in 2004.
He regularly participates in artistic exhibitions (above seventy), both in Ukraine and abroad.
Most of Denis Chernov's artworks are kept in private collections in Ukraine, Russia, Italy,
England, Spain, Greece, France, USA, Canada, and Japan.
Some works have been sold at 'Christie's'.
He works in a wide range of graphic and painting techniques,
though his favorite is pencil drawing, which covers landscape, portrait, nude,
genre compositions, book illustration, literary and historic reconstructions and fantasy.
In 2004-2006 he held a studying workshop at Kharkiv Art College,
at present he is a lecturer in drawing
at Kharkiv State Academy of Design and Arts.
Since 1998, has taken part in numerous research studies
and conferences in aesthetics and philosophy,
at the same time fruitfully participating in art shows.
He is one of the co-founders of an artistic society INSIGHT .
In 2008 he became a member of All-Ukrainian Union of Artists.
Denis Chernov was awarded the medal Talent and Vocation
by the Peacemaker Worldwide Alliance.

Denis Chernov’s favorite artistic medium is graphite pencil
or "black stone" as it is literally translated from the Old Turkic.
His works, however, are far from what could be described as monochrome.
In the potential to convey the impressions of the nature's visual messages,
to render the diversity of materials and textures, and to reflect the nuances or hues of light and shade,
his drawings may well compete with oil paintings.
The Artist's method, in whose root a thorough study of material objects lies,
enables him to address the eternal as well as transient, thus bringing him beyond the limits of the rational.
His pencil technique well suits his ability to shift easily from large-scale vistas to a minute detail
or from the pristine wilderness to the man-tilled landscapes bearing a trace of human presence,
thought or even destinies.
Pencil, it transpires, makes a perfect tool in the Artist's quest
of the paths of the boundless beauty in all its manifestations,
be it a lonely tree if not a single branch or a panoramic landscape T
all these reflect the artist's vision of the world as an inseparable entity.
In his picture of the world, a smallest object is perceived as an
integral part of the omnipresent Macrocosm rather than a thing per se.

At the risk of overgeneralization the Artist's motto can be reduced to two words: Infinity and Harmony.

As far as his approach to what constitutes an object of art is concerned, he himself put it as follows,
 We tend to perceive the beautiful as granted;
we have become too much accustomed to the beautiful forms that surround us in our everyday life,
so much so that if they were to vanish someday we ourselves would die the same very day .

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Some viewers might think that my pictures on display are photos.
But it is not true. All my works are pencil drawings.
There is no any cheating. All my pencil drawings are hand-made.
In this work I used some of the intrinsic features of graphite pencil,
which had not been discovered until my experiments with this technique.
In this technique I was able to use a thick layer of graphite, which was polished later.

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