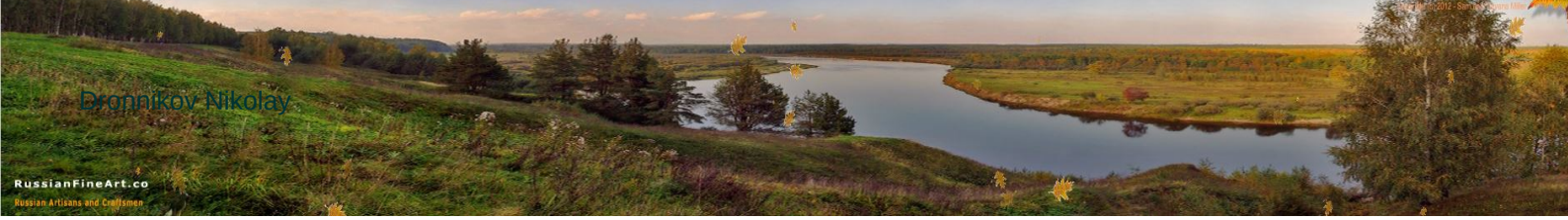

Dronnikov Nikolay

NIkolay Dronnikov was born in 1943
in the village of Londoko in the Far East, Russia.
Nikolay has a degree in painting,
although his career is medicine.
His watercolors continue the traditions
of academic painting school of Russian landscape
with such well-known artists as A. Savrasov, F. Vasilyev and I. Levitan.

The landscape of Middle Russia attracted Nikolay when he was a student.
The Artist had an opportunity to feel the contrast and variety of nature --
seasons, vast lands, forests, fields, lakes, churches, dawns -
all beauties of Russian land attracted and admired him.
The Artist could feel the special features in the nature of Siberia and Povolzhye
(lands along the Volga River)
and in each part of Russia he could see something unique for this area.
But it is one thing to be able to see,
and quite another to be able to depict it according to the rules and laws of painting.
And Nikolay finds his own artistic means to express his thoughts and ideas,
discovering new relationship between human and Nature.

Through the landscape Nikolay shows various states of human’s feelings.
This makes his works The Song of the North catching everyone with quite,
solemn and a little melancholic beauty.
But his works are not static, there is live and movements in all of them.
There is an expectation of something that is about to happen.
Nature depicted by the artists sings to the viewer
and these sounds make us remember our own spring or autumn.

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