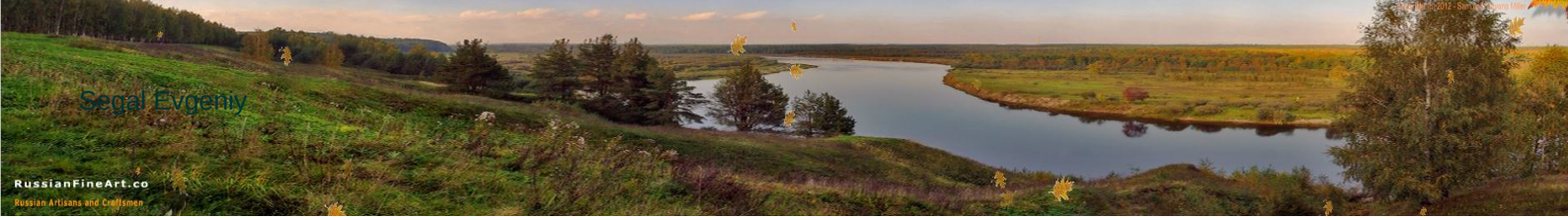

Segal Evgeniy

«If you try to tell about your subjective point of view,
how you feel and perceive your occupation with art,
this can be compared with the birth of a child.
At first an idea is born inside your mind,
then it grows and gives its yield,
you bear it for some time and then you come with it for the judgment of the audience.
My works are the attempt to understand the inner essence of things
and to transfer my personal experience.
That is why I don t try to amaze the viewer by the image...»

Evgeniy Segal

The first recognition of Eugene
as an Artist according to his words
was an exhibition in the kindergarten
where his painting «Fish» got appreciation.
Vivid childish impressions, general approval
had an influence on his life — he became an Artist.
The forming Evgeniy Segal as an Artist
was in a special atmosphere of Kharkiv state Academy of Arts.

Evgeniy Segal is interested in many art directions.

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but his most favorite is impressionism with its airy, subtle paints,
illusions of air motion, which create the definite mood of the viewer.
From canvas to canvas the Artist writes his own story
which is mixed with mosaics of impressions, flashes of the memories,
changeable occasions, which gather together in a special art space.
A special place in the art of the artist is lyrical landscape.
It is traditionally accepted by the landscape paintings
shows the wide palette of author s experience and feelings.
Evgeniy catches the condition of the nature; in every motive he finds poetry
and harmony of the man in the world.
He dreams of the life to be harmonious as music.

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